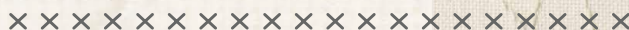




FREE RANGE



FREE PATTERN



FREE RANGE

QUILT DESIGNED BY SHARON HOLLAND

Spirited

FABRICS DESIGNED BY SHARON HOLLAND



PRAIRIE MOON



SPT-85220
BOUNDLESS SPIRIT BAND



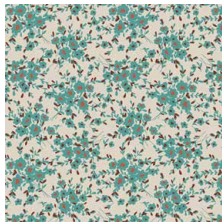
SPT-85221
BRIGHT STAR WASHED



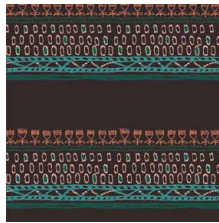
SPT-85223
PAINTED PRAIRIE ANTHESIS



SPT-85224
DELICATE BALANCE SIENNA



SPT-85225
CALICO DAYS AQUA



SPT-85226
EMBELLISHED THREADS DEEP



SPT-85227
RAMBLING ROSE BRIAR



SPT-85229
TRAIL MAKER RANGE

PRAIRIE SUN



SPT-95220
BOUNDLESS SPIRIT SORREL



SPT-95222
HORIZON MIRAGE CLAY



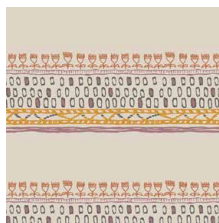
SPT-95223
PAINTED PRAIRIE CORNUCOPIA



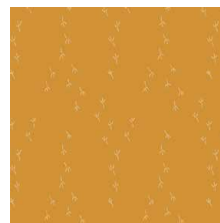
SPT-95224
DELICATE BALANCE



SPT-95225
CALICO DAYS LAVENDER



SPT-95226
EMBELLISHED THREADS NOMAD



SPT-95228
DANCE STEP MAIZE



SPT-95230
LOVE AND LEGEND



FREE RANGE

FINISHED SIZE | 42" x 42"

FABRIC REQUIREMENTS

Fabric A	SPT-85225	FQ.
Fabric B	SPT-85226	FQ.
Fabric C	SPT-85227	FQ.
Fabric D	SPT-85229	FQ.
Fabric E	SPT-95228	FQ.
Fabric F	SPT-95224	FQ.
Fabric G	SPT-85223	FQ.
Fabric H	PE-486	FQ.
Fabric I	SPT-85224	½ yd.
Fabric J	SPT-85221	1 yd.

BACKING FABRIC

SPT-85220 1⅜ yds. *(Suggested)*

BINDING FABRIC

Left over fabric *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Six (6) 3⅞" x 3⅞" squares from fabrics **A, B, C, D,** and **G.**
- Ten (10) 3⅞" x 3⅞" squares from fabrics **E** and **J.**
- Twenty (20) 3⅞" x 3⅞" squares from fabric **F.**
- Five (5) 3⅞" x 3⅞" squares from fabrics **H** and **I.**
- Four (4) 3½" x 3½" squares from fabric **G.**
- Two (2) 13¼" x 13¼" squares from fabrics **J** and **I.**
- Four (4) 36½" x 3½" strips from fabric **J.**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Dark/Light HST

- Take twenty (20) 3⅞" x 3⅞" squares from fabric **F,** ten (10) 3⅞" x 3⅞" squares from fabric **J,** and six (6) 3⅞" x 3⅞" squares from fabrics **A, B, C, D** and **G.**
- Draw a diagonal line on the back of each square from fabrics **F** and **J.**
- Align face to face each square from fabrics **F** and **J** with one square from fabric **A, B, C, D** and **G** randomly.
- Stitch at ¼" from either side of the drawn lines
- Cut following the line and press the seam open toward the dark print.
- You will have a total of sixty (60) Dark/Light half-square triangle (HST) units.

EH & EI HST

- Take ten (10) 3⅞" x 3⅞" squares from fabric **E** and five (5) 3⅞" x 3⅞" squares from fabrics **H** and **I.**
- Draw a diagonal line on the wrong side of the squares from fabric **E.**
- Align face to face each square from fabric **E** with one square from fabrics **H** and **I.**
- Stitch at ¼" from either side of the drawn lines
- Cut following the line and press the seam open toward the dark print.
- You will have a total of ten (10) **EH** and ten (10) **EI** half square triangle (HST) units.

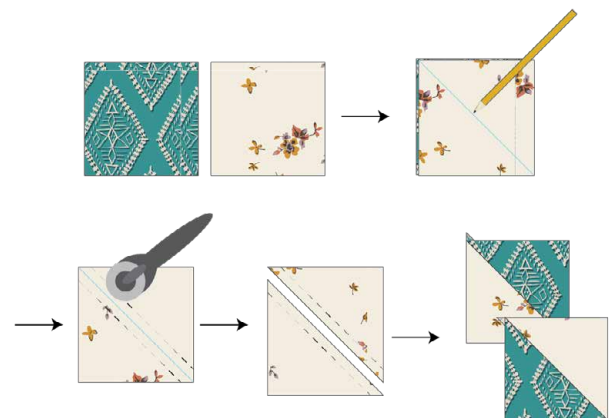


DIAGRAM 1

Block A x (5)

- To make each HST block, take twelve (12) random Light/Dark HST, two (2) **EH** HST, and two (2) **EI** HST.
- Join them following Diagram 2.
- Make five of them.

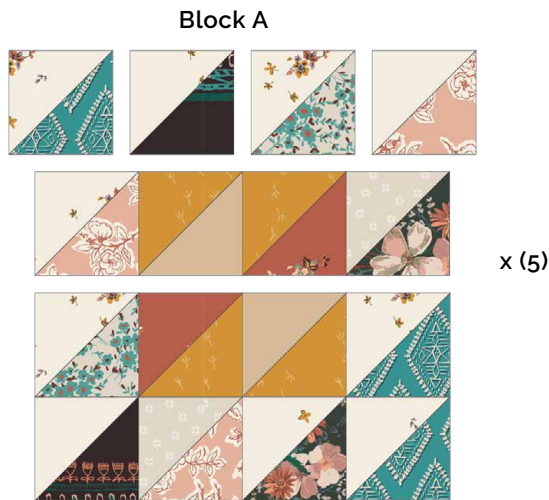


DIAGRAM 2

Block B x (4)

- Take two (2) $13\frac{1}{4}$ " x $13\frac{1}{4}$ " squares from fabrics **J** and **I**.
- Align face to face each square from fabric **J** with a square from fabric **I**.
- Draw a diagonal line on the wrong side of fabric **J**.
- Stitch at $\frac{1}{4}$ " from each side of the drawn line, then cut along the drawn line.
- Press open with the seam allowance towards the dark side.
- You will have a total of four (4) **J** HST units

Quarter Square Triangles

- Pair **J** HST units right sides together, nesting seams with light and dark prints in opposite corners.
- Draw a diagonal line perpendicular to the seam line on the wrong side of one unit.
- Stitch a $\frac{1}{4}$ " seam on each side of the marked line.

- Cut along the drawn line.
- Open and press seams to one side.
- Makes four (4) quarter-square triangle (QST) units.

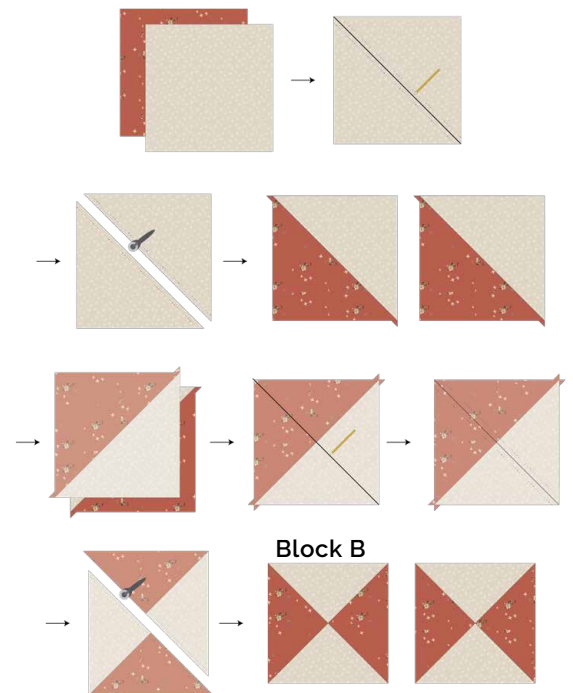


DIAGRAM 3

QUILT TOP ASSEMBLY

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Join the blocks into the following rows:
Row 1: Block A - Block B - Block A
Row 2: Block B - Block A - Block B
Row 3: Block A - Block B - Block A
- Take two (2) $36\frac{1}{2}$ " x $3\frac{1}{2}$ " strips from fabric **J**.
- Join them to the sides of the quilt top.
- Take two (2) $36\frac{1}{2}$ " x $3\frac{1}{2}$ " strips from fabric **J** and four (4) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares from fabric **G**.
- Join one (1) square from fabric **G** to each end of the two (2) strips from fabric **J**.
- Join the resulting strips to the top and bottom of the quilt top.
- Follow Diagram 4.

QUILT ASSEMBLY

Sew rights sides together.



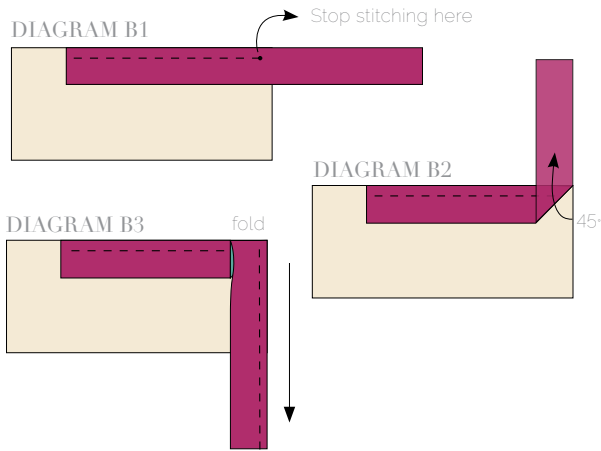
DIAGRAM 4

BINDING

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
 - Place BATTING on top of backing fabric.
 - Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
 - Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
 - Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
 - After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
- Cut enough strips 1½" wide by the width of the left over fabrics to make a final strip 178" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
 - Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.